



# Fantasia-Impromptu

Chopin  
Op. 66

Allegro agitato



*sf* *mf* *dim.* *p*

6 *legato*

6 *8va* 5

9 *cresc.*

12 *dim.* *f*

15 *p*

18 *cresc.* *f*

21

*pp*

24

*a tempo*

*rit.* *p*

27

8<sup>va</sup>

1 1 3 5 2 1 3 5 2 1 5 1 2

*cresc.*

30

3 3 2 3

32

*sempre cresc.*

3 2 3 4

34

*f*

4 4 3 4

*f*

36

8va

*ff*

39

*rit.*

**Largo**

*pesante*

42

**Moderato cantabile**

*dim.*

*sotto voce*

*tr*

46

*tr*

50

**a tempo**

*rit.*

*tr*

54

Musical score for measures 54-56. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. Measure 54 features a 2-1 fingering and a trill (tr) in the right hand. The left hand has a steady eighth-note accompaniment. Measure 55 continues the accompaniment. Measure 56 has a trill in the right hand and a 2 fingering in the left hand.

57

Musical score for measures 57-59. Measure 57 includes a 3 fingering and a trill (tr) in the right hand. Measure 58 features a forte (sf) dynamic and a breath mark (b) in the left hand. Measure 59 has a trill (tr) in the right hand.

60

Musical score for measures 60-62. Measure 60 includes a forte (sf) dynamic, a 5 fingering, and a 7 fingering in the right hand. Measure 61 has a 2 fingering in the right hand and a 4, 2, 1, 2, 3 fingering in the left hand. Measure 62 features a piano (pp) dynamic and a 3 fingering in the right hand.

63

Musical score for measures 63-66. Measure 63 includes a trill (tr) and a 2 fingering in the right hand. Measure 64 has a 5 fingering in the left hand. Measure 65 features a forte (sf) dynamic and a 2-1 fingering in the right hand. Measure 66 has a 2 fingering in the left hand.

67

Musical score for measures 67-69. Measure 67 includes a trill (tr) and a 3 fingering in the right hand. Measure 68 has a 2 fingering in the left hand. Measure 69 features a breath mark (b) in the left hand.

70

3 *tr* *sf* *f* 5 4 2 2

73

*tr* 2 *tr* 2 *tr* *tr*

77

*tr* *tr* *tr* *tr*

81

*dim.* (b) *rit.* D.S. al Coda *a tempo* *ff* *dim.*

84

*p* *ff* *dim.* *p*

87

*ff* *p* *poco a poco dim.*

90

*p*

93

*mp*

1 2 3 5

96

*dim.*

99

*rit.* *pp*

1 2 3 5